

April 8 - April 24, 2016  
Volume 84 Issue 11

FREE COPY

# APACHEPOWWOW

THE OFFICIAL STUDENT NEWSPAPER OF TYLER JUNIOR COLLEGE SINCE 1927



## NEWS

Dexter Willie remembered.

P.6

## VERVE

A radical concept in art -- TJC performs "Theophilus."

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## FEATURE

East Texas Rad girls are on Facebook.

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# APW

THE OFFICIAL STUDENT  
NEWSPAPER OF TYLER  
JUNIOR COLLEGE

**Editor-in-Chief**

Haley Huston  
hhuston@email.tjc.edu

**Managing Editor**

Emily Attebery  
eattebe2@email.tjc.edu

**News Editor**

Irene Campos  
icampos@email.tjc.edu

**Sports Editor**

Nick Vaughn  
nvaughn2@email.tjc.edu

**Student Life Editor**

Julia Paschoal  
jpaschoa@email.tjc.edu

**Verve Editor**

Rachal Gilbert  
rgilber7@email.tjc.edu

**Spanish Editor**

Alejandra Hurtado  
phurtado@email.tjc.edu

**Web Editor**

Marshall Cearfoss  
Justmarshalling@gmail.com

**Copy Editor**

Carl Speaks  
Cspeaks@email.tjc.edu



Photo by Marshall Cearfoss

**MOLDING FROM IMAGINATION** Mo McSwane uses the ceramic studio to create anything her heart desires. Other clay pieces will be used in the Thunderdome on April 27.

**COVER PHOTO ILLUSTRATION: HALEY HUSTON/MARSHALL CEARFOSS**

## CORRECTIONS POLICY

The Apache Pow Wow strives to provide accurate information and welcomes comments, suggestions, and/or complaints about errors that warrant correction. Messages about news coverage can be e-mailed to [tjcnews@tjc.edu](mailto:tjcnews@tjc.edu). Letters to the editor may be e-mailed to [tjcnews@tjc.edu](mailto:tjcnews@tjc.edu), delivered to Potter 204 or faxed to 903-510-3246.

The Apache Pow Wow is a member of the Associated Collegiate Press and the College Media Association, 2015

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## LETTERS TO THE EDITOR

The Apache Pow Wow invites its readers to share views by writing letters to the editor. All contributions will be edited for grammar, spelling, length (300 words maximum), profanity and personal attacks. All letters must include the author's name, address, telephone

## News in Brief

### LOST BOY, JOHN BUL DAU, COMING TO TJC TO PRESENT "JOURNEY TO LEADERSHIP"

John Bul Dau will be coming to the main campus to present "Journey to Leadership" at 10 a.m. on April 10 in Wise Auditorium. Dau's survival of a genocide and tales of leadership in Sudan taught him life lessons that helped him not only overcome adversity, but also learn to lead others through the most horrific circumstances. To reserve tickets, go to [johnbuldau.eventbrite.com](http://johnbuldau.eventbrite.com)

### ARTS FESTIVAL TO CONTINUE THROUGH APRIL

The annual arts festival has begun and will continue through the end of April. The festival will include "Chihuly: Works from Texas Collections," showcasing original glass art pieces by the acclaimed artist, at Tyler Museum of Art; "DanceFest," by TJC's Academy of Dance, Saturday, April 16 and Sunday April 17, in Wise Auditorium; "Theophilus North," Theatre TJC's final production of the season, set Wednesday, April 27 through Sunday, May 1, in Jean Browne Theatre, with more events to follow throughout the month. For more information, go to [tjc.edu/events](http://tjc.edu/events).

### JOURNALISM STUDENTS TRAVEL TO DALLAS TO COMPETE IN STATEWIDE COMPETITION

The journalism department took nine students to compete in statewide event. The students competed in on-site competitions and sent submissions from last year's publications. The TJC newspaper staff won over 39 awards, including sweepstakes for newspaper and online, during the annual conference hosted by the Texas Intercollegiate Press Association.

### LAST DAY NEARS TO DROP A CLASS WITH A "W"

The last day to drop a class with a "W", meaning that the students "withdrew" from a class and the grade from the classes won't be factored into the student's GPA, is on April 29. Advisers are ready to assist with the process.

### REGISTRATION IS OPEN FOR SUMMER CLASSES

Students can now register for May semester and summer semester classes. To register, go to Apache Access or see an adviser.

number and academic classification. Editors reserve the right to deny publication of any letter. Letters should be e-mailed to: [tjcnews@tjc.edu](mailto:tjcnews@tjc.edu) or brought to P204.

## ADVERTISING

The Apache Pow Wow accepts advertising at the rate of \$5 per column-inch. To request a copy of The Apache Pow Wow's advertising rate card with submission guidelines, policies and deadlines call 903-510-2299.



# ETX Rad Girls Club uses Facebook to bring thousands of girls together

By Haley Huston  
Editor-in-Chief

Rad girls across the area are gathering Facebook to share thoughts, feelings and friendship.

A private Facebook group, ETX Rad Girls Club, has already accumulated over 2,000 followers in less than a month and is still growing.

"I've been having a lot of issues with like anxiety, getting myself out there to meet other girls and make friends," said Brandi Smith, creator of the page. "I just went through a short break up with my boyfriend, we're back together, but when we broke up I took it as a realization that I need to get there and learn how to make myself happy and not depend on someone else."

Smith started traveling, mostly in the U.S. when she saw groups of just girls that were meant for girls to build each other up.

"I got added to a DFW group that was like that and I was all like 'oh cool,'" said Smith. "Well, I'm not in DFW. I have only been there like once my whole life, aside from flying out from the airport. So I came back to Tyler after seeing all those things and made one for Tyler."

The problem with the DFW group, according to Smith, was that it was for one type of person and she wanted her group to be all-inclusive.

"Their main goals were to go out and make girl-friends. It's a girls-only group, because, you know, everybody has trouble making friends with girls," said Smith. "It's hard to reach out and you have this stigma of women that you are always suppose to compete with each other. I want to destroy the crap out of that and it always stems from, somewhere down the line, a guy."

The description is pinned at the top of the page for any new member to read what the page is for:



Photo by Somebody Else

**ETX RAD GIRLS** (LEFT to RIGHT) Kathleen Bolton, Rad Girl creator Brandi Smith, Rachel Singletary, and Haleigh Bailey. Being the administrators of Rad Girls, these ladies have developed solid friendships.

— see RAD page 10 —

## Apache Pow Wow wins big at TIPA conference

Awards the students received for previously published work were:

### Newspaper: Division 4

Sweepstakes Winner

First Place, Special Section/Edition, Pow Wow staff

First Place, Sports News Story, Julio Guzman

First Place, Photo Illustration, Haley Huston

First Place, Sports Page Design, Favian Quezada

First Place, Spanish News Writing, Alejandra Hurtado

First Place, In-Depth Reporting, Carl Speaks

Second Place, In-Depth Reporting, Favian Quezada and Emily Attebery

Second Place, Headline Writing, Favian Quezada

Second Place, Spanish News Writing, Alejandra Hurtado

Second Place, Single Subject Design, Favian Quezada

Second Place, News Photo, Marshall Cearfoss

Second Place, Editorial, Pow Wow staff

Second Place, Page One Design, Haley Huston

Second Place, Critical Review, Marshall Cearfoss

Second Place, Ad Design, Marshall Cearfoss

Third Place, Overall Excellence, Pow Wow Staff

Third Place, News Feature Story, Amy Vorster

Third Place, Feature Story, Haley Huston

Third Place, Sports Column, Nick Vaughn

Honorable Mention, Feature Photo, Rachal Gilbert

Honorable Mention, Feature Page Design, Haley Huston

Honorable Mention, Editorial Cartoon, Meagan Benson

Honorable Mention, Feature Story, Virginia Foster

### Online: Division 2

Sweepstakes Winner

First Place, Best Use of Mapping, Favian Quezada

First Place, Best Multimedia Package, Audrey Dukes

First Place, Best Video Package, Jacob Savage

Second Place, Best Recurring Podcast, Pow Wow Staff

Second Place, Best Audio Slideshow, Karaline Harrell

Second Place, Breaking News Package, Haley Huston

Third Place, Best Interactive Graphic, Haley Huston

Third Place, Best Use of Data, Haley Huston and Adriana Garrett

Third Place, Best Community Engagement, MyTJCNews

com staff

### On-site Contests: Open Division

Second Place, Best of Show, Division 3, Pow Wow Staff

Second Place, Spanish News Writing, Alejandra Hurtado

Honorable Mention, Television Advertising, Carl Speaks

Honorable Mention, Spanish Television Announcing,

Alejandra Hurtado

Honorable Mention, Print Advertising, Marshall Cearfoss

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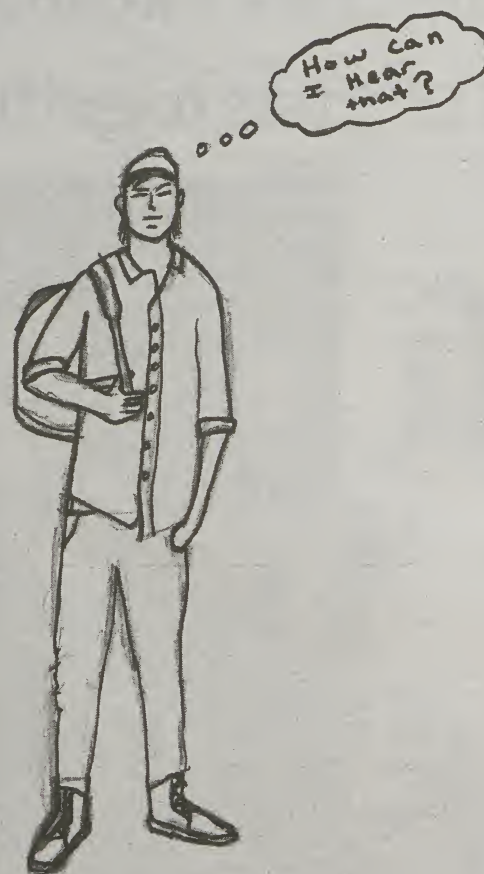
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4-6-16

## Libertarianism can't work, said the libertarian

### Column

Weed. Guns. Marriage of all types. It would all be legal under a libertarian nation.

But as a libertarian, I know that a libertarian USA couldn't work. As many claim with socialism, "You're just afraid of it because you don't know what it is." Well, the same story can be applied to libertarianism.

So, here's a brief explanation of what a libertarian government would look like: There would be virtually no government. Nearly everything would be legal. Before you start waving your flags with "ANARCHY" painted on them, I must say that I agree. Libertarianism in the United State's current condition would inevitably end in anarchy. Why? Because we have been babied our entire lives by - you guessed it - the government. Whenever there is a problem, we simply burrow in the government's embrace and tell it to make the scary thing go away. I must say, that has fared well on many an occasion, but it has also caused a far bigger problem.

The problem is that now, we, as citizens of the United States, have given the government all the power. If we don't like the way a situation is going, there will be absolutely nothing the majority could do to oppose what the government wants.

Sadly, that has already shown itself in many court cases and elections.

I digress. Back to why the US would collapse as a libertarian country.

We have been raised as consumers. Ever since the early 1900's, we the people have merely been used as ploys to further the power and agenda of those in the news. If the government



Marshall Cearfoss  
Web Editor

would magically dissolve one day, anarchy would ensue because a nation of consumers would all of a sudden need to learn how to be responsible. And our system has sadly taught us to be rather selfish beings.

For true freedom to be evident, every member of a society needs to learn how to pull their own weight opposed to depending on others. As cliché as this quote is, it couldn't be more accurate when thinking about the necessities of living in a libertarian nation: "With great power comes great responsibility."

# Loud music, a nuisance, not an enjoyment

## Editorial

Seeing someone wearing headphones is not uncommon. As a passerby, being able to hear another person's music in spite of the headphones is annoying.

There are very few things that someone can do that are more obnoxious than blaring music so loudly that people can hear it from 50 yards away or more. Whether it's the speakers on a slow passing car or the entirely too loud headphone speakers of a passing pedestrian, there is absolutely no reason to carry a personal party around that most people don't appreciate.

Not only is rude, it can be illegal in some cases. There are certain ordinances that prevent high levels of noise. In Tyler, in ARTICLE VI. MISCELLANEOUS OFFENSES, it states, "A person may not make noise or use sound equipment in public between 10:30 p.m. and 7 a.m. or operate sound equipment in a vehicle audible or causing a vibration 30 feet from the equipment. A person may not use sound equipment that produces sound audible beyond the property line of a residence in a residential area between 10:00 p.m. and 10:00 a.m."

People generally won't voice how annoying it is, unless they are doing something important and the noise is interfering. A TJC professor has had to tell certain students, more than once in a single class period, turn the music off. If some people who pay to go here, don't actually want to hear the lecture, then don't show up to class. As for the rest of us, turn it off. You're hurting your grade. You're interfering with information that is important to the rest of us and you're just plain disrespecting the professors.

As if being considered a jerk isn't bad enough, those that listen to the music that loudly are slowly causing irreparable damage to their ears. According to the Journal of American Medical Association hearing loss in teens is "30% higher than it was in the '80s and '90s" That equates to over six million teens in the U.S. Statistically, that's over two thousand students at TJC.

The measure of sound is called the decibel. To put it in perspective, a rock concert ranges between 110 to 120 decibels. The maximum range on a pair of headphones is 110 decibels. That's 110 decibels directly to the ear. The smaller the headphones, the worse it is.

— see NOISE page 5 —



# NOISE

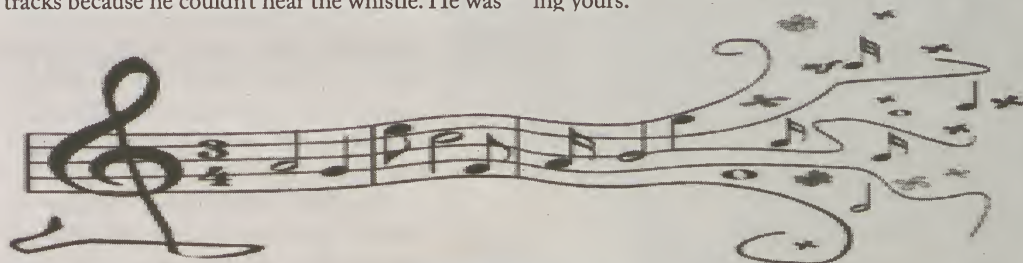
continued from page 4

Some studies have even shown that consistent use of headphone at high levels can damage nerves in the same way as multiple sclerosis. How's your health insurance?

On top of the long-term damage, there are stories of people wearing headphones getting killed. No, not by some random serial killer who targets people with their music annoyingly loud, but from not being able to hear surroundings. This past January alone, a 16-year-old boy in Louisiana was hit by a train while walking the center of the tracks because he couldn't hear the whistle. He was

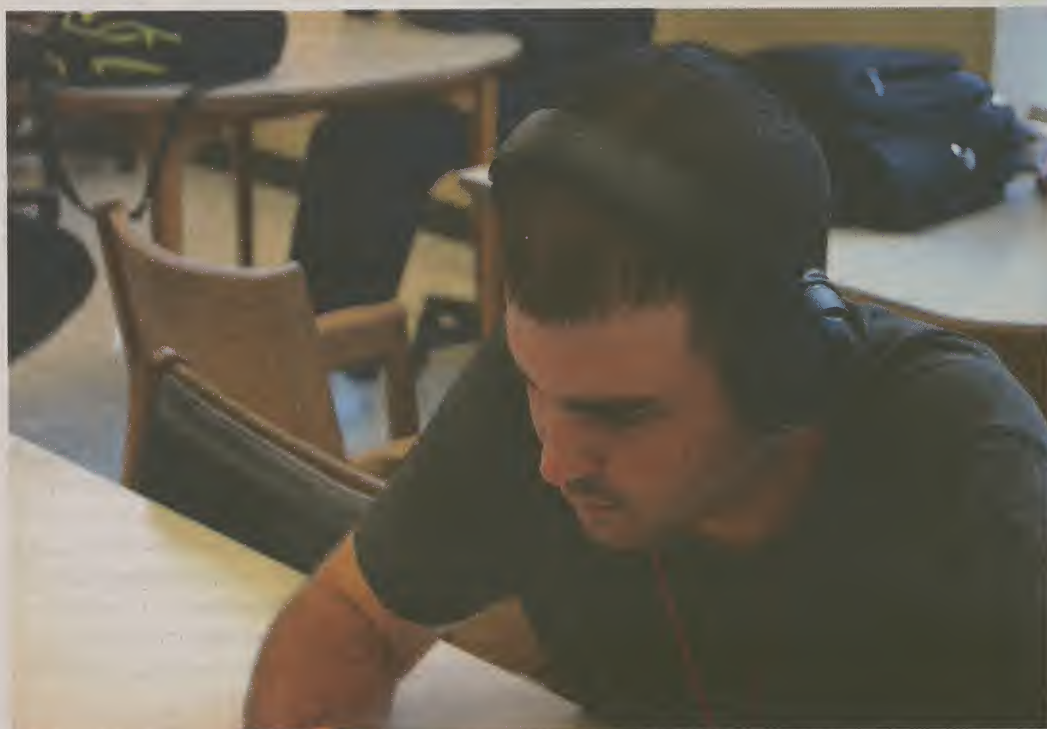
wearing his headphones.

In any case, there are dangers to wearing headphones or earbuds. Whether it be the permanent damage done to the ears, the potential nerve damage, the instantaneous death by getting hit by any form of motorized vehicle or perhaps that aforementioned potential unstable serial killer targeting people with portable concerts emanating from around their necks, it should be clear what to do. Turn it off during classes and, for all other times, turn it down for everyone else's sake, including yours.



Photos by Emily Attebery

**LISTENING TO MY BEATS** Students Eldret Spencer (left) and Trip Hobson (below) study in the library, using their music as a way to concentrate and relax.



the inbox  
tjcnews@tjc.edu

## Once students get to TJC, they're in one door and out the other

Dear Editor,

Over the past semester I've had the privilege to meet and work with many intelligent, talented people as I've become more involved with TJC news. There's only one big problem: everyone is leaving next semester and there hasn't been much new blood stepping up to fill the ranks! This is especially true for Apache PowWow TV. I may be the only one of the current crew sticking around for next semester, and I need a solid team behind me. So I wanted to take this opportunity to reach out to the creative and investigative minds of the TJC student body.

If you plan on working in either print or broadcast journalism, you will need to have a portfolio to show for yourself. Not only that, but any and all extracurricular activities look great on transcripts and resumes. For many high level professional careers simply showing up to class isn't going to cut it. Employers want to see that you are willing to go the extra mile, be part of a team, and work hard

to produce something great. Thus even if you are not a journalism or broadcast major, involvement in these organizations can still be highly beneficial to you, teaching skills you may find surprising uses for later.

It's also just a chance to do something fun and contribute a piece of yourself to this great school of ours. Yes, there is some work involved, but all the best things in life take effort. So come see what the TJC student news is all about. Get involved in something bigger than yourself. Take a chance and learn how to do new things. Maybe you'll find your passion here if you're an undecided major. At the very least, if you contribute and make an honest effort, you will make some great friends. The Apache PowWow TV crew meet every Friday at 2 PM in Potter Hall 204. The Apache PowWow Newspaper crew meet every Friday at 11 AM in the same place. Come talk to us and start doing something more with your life.

Rob King

## LETTERS TO THE EDITOR

We want to hear what you have to say. You can always write a letter to the editor about what you like or don't like about our coverage on what's happening on campus. We may even print it in the newspaper or post it online. Send your letters to tjcnews@tjc.edu.

All contributions will be edited for grammar, spelling, profanity and personal attacks. All letters must include the author's name, address, telephone number and academic classification. Editors reserve the right to deny publication of any letter. Letters should be e-mailed to tjcnews@tjc.edu or brought to P204.



# In memory of Apache Chief, Dexter M. Willie

## Candlelight vigil held at TJC by students in honor of Dexter

By Julia Contarelli  
Student Life Editor

Students gathered in the glow of lit candles and cellphone lights. White balloons were floating in the air. A prayer started, heads bowed, tears dropped during a candlelight vigil in front of Rogers Student Center in honor of Dexter M. Willie.

"I didn't speak yesterday. I couldn't speak. I would probably tear up too much," said Qydarius Washington, TJC student and Dexter's friend since age 10.

Freshman Apache Chief, Dexter M. Willie, 19 years old, passed away on March 26th from a car wreck in Panola County, along with Kristopher Ephraim, age 17. Panola DPS said it happened around 8 a.m. The car changed direction suddenly into a ditch before over-correcting into oncoming traffic.

Dexter and Kristopher went to Elysian Field High School, where they both played football. Kristopher was in his senior year; Dexter graduated in 2015, then came to TJC.

"If he was here right now, I would just grab and hug him and tell him that I love him and that he is definitely an angel that Jesus sent to earth to live with us," said Ciera Matthews, Apache Chief and Dexter's friend. "I would just keep telling him over and over again how much I love him and how much he has impacted me and so many others."



Photo by Julia Contarelli

**CANDLELIGHT VIGIL** in front of Rogers Student Center. Dexter's friends and family hold- ing candles, white balloons and cellphone lights while praying in honor of Dexter.

In the Apache Chief program, sophomores are mentors for freshmen. The freshmen have a designated chief who closely mentors the other. The freshmen are called 'little' and sophomores 'big'. Ciera was Dexter's 'big', and they had grown close over the semesters.

"When I think of him, I think positive energy. He was always smiling; always making someone laugh, and I never saw him in a bad mood," said Ciera "I've never seen Dexter not smiling, not cracking a joke, not being goofy."

Qydarius Washington, another of Dexter's friend had the custom of hanging out with him at horse races, which was something Dexter and his family enjoyed.

"Me and Dexter, we got a lot of history," said Qydarius, holding back tears. "I've known him since I was 10, we grew up riding horses together. My dad knows his dad, mom and family."

They used to bet on horses together. A week before the accident, Dexter placed a bet and lost 10 dollars. Qydarius, on the weekend after the accident, went to the horse race and bet on the same horse and won.

"His actual horse was actually doing good this weekend, if he was here I would give him these 10 dollars," said Qydarius, with a sad smile and eyes closed.

Emily Jefferson, Coordinator of New

— see DEXTER page 7 —

## TJC gets a new lactation room on second floor of Rogers Student Center

By Emily Attebery  
Managing Editor

Any lactating mothers that found it inconvenient walking over to the Rogers Nursing Building's lactation room will now have a new place to use. The old clinic on the second floor of Rogers Student Center has reopened as a second lactation room. The new addition is a result of the Affordable Care Act in 2011 that held new regulations for an employer the size of TJC, with 50 or more employees.

"With our new width or breath of our campus it did basically say we needed to have a second one that was centrally located" said math Professor Jenelle Reynolds, Chair of the Instructional Support Committee for Faculty Senate.



Photo by Emily Attebery

**NEW LACTATION ROOM** located at the second floor of the Rogers Nursing Building, to cater to the needs of a high number of employees and comply with Affordable Care Act regulations.

Andrew Cantey, Assistant Director for HR Employee Relations and Compliance, helped research the regulations needed for a new room to be compliant.

"Locking door, you can't see into it, a door with open glass wouldn't work, open during operation" said Cantey.

Bill King, Executive Director of Facilities and Construction, and his team were in charge of locating the perfect room that was qualified. Another reason for the new room is that some mothers were found pumping milk in the restrooms, and under regulations, babies milk is supposed to be sterile.

Some of what was needed for a clean environment included "A hand wash sink with no commode, and room for a refrigerator," said King.

— see LACTATION page 7 —



# Youth voting has been in decline for the past 100 years

By Carl Speaks  
Copy Editor

Since the turn of the century, voter turnout has been in decline. People ages 18 to 24 have had, historically, the lowest turnout for voting among all American people.

According to the U.S. Census bureau, just over 50 percent of youths in that age group were active in voting for the presidential election in 1996. As of 2012, that number dropped to 38 percent.

William Creath, 21-year-old physics major at TJC said, "most people my age don't seem to care."

Indeed, most students who are asked about the current presidential election are on the fence about who they think will win and even more so on who they want to vote for. In both social and news media, many express strict opposition to the election of either Clinton or Trump.

"The candidates running now seem to have polarized people," said David Funk, Art/Interim director and head of the honors program. He compared Bernie Sanders in the election to a contestant on American Idol saying, "he can sing, but he's kind of ugly, so he's not going to win." Meaning that it didn't matter how good he was, he doesn't fit in with popular ideals.

The past several years seem to suggest that presidential elections are more akin to popularity contests than a comparison of political ideology. Political party members are loyalists, regardless

of which candidate will actually be good for the country as a whole. The Jerry-Springer-like debates have been like watching bad rap battles in the street rather than a real discussion of issues facing the nation.

Rachel Hanson Blalock, former non-traditional student majoring in Health Informatics, said that she is "really disappointed in all the debates this year. Everyone is dancing around the questions, not really answering anything, just trying to make everyone else look worse than them. I think we are in trouble."

There must be some explanation as to the apparent apathy among traditional college students in the voting process. Among the older generations of voters, it is believed that millennials are too self-involved to be a part of civic obligations. According to The Center for American Progress for the 2012 election, there were 64 million eligible voters among millennials, fewer than 3 in 10 voted.

Some students who watch the debates do so, not for the information they can learn from the candidates, but for the outlandish and sometimes violent occurrences that might take place.

"Well I've heard a lot about Bernie from other students [who are] for Trump, and, me personally, I'm on the fence with the riot at one of Trumps infamous rallies and how it just turned into an all-out brawl between Bernie and Trump," said Dillon Holliman, 23, majoring in art.

— see YOUNG VOTERS page 21 —

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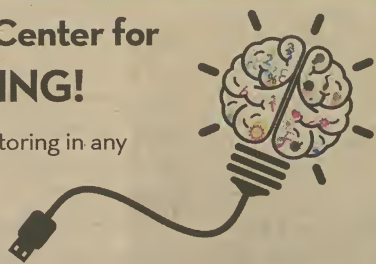
The Quest Center offers free tutoring in any subject for students wishing to improve their comprehension and study skills. Our center is low-key, quiet, and we offer **FREE COFFEE**. We tutor any subject, and we are not just for developmental students. Some of our clients are honor students!

### Our hours are:

Mon.-Thurs., 9 a.m.-5 p.m. • Friday, 9 a.m.-1 p.m.

We are located on the first floor of Vaughn Library in the back right corner.

Tyler Junior College is an equal opportunity/affirmative action institution. Complete information is available at [www.tjc.edu](http://www.tjc.edu).



## LACTATION

continued from page 6

Both faculty and student mothers who are lactating will be able to have access to the room via key swipe once their Apache ID's are coded. ID's can be coded at the Campus Police Building. Data from the key swipe will allow the police to know who is in the room for how long.

"Because of this, we can encourage new moms to come to school and not wait to be a

student and a brand new mom," said Reynolds.

The new room has hopes of being beneficial for mothers at TJC by giving them more convenience.

"It's the professionally ethical thing to do. It gives our employees privacy and a location that is central to the main campus," said King.

## DEXTER

continued from page 6

smiling, not cracking a joke, not being goofy."

Qydarius Washington, another of Dexter's friend had the custom of hanging out with him at horse races, which was something Dexter and his family enjoyed.

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bet on the same horse and won.

"His actual horse was actually doing good this weekend, if he was here I would give him these 10 dollars," said Qydarius, with a sad smile and eyes closed.

Emily Jefferson, Coordinator of New Student, Family, and Spirit Programs, describes him as kind and considerate of others.

TJC lost an involved, good-standing student who was seen by his friends as caring, confident and happy. His impact has left fond memories for students, friends and faculty alike.

"Not only the students at TJC appreciated him, but also the staff. I wanted his family to know that," said Emily.

## Student/Employee Lanyard Policy:

1. Lanyards must be worn around the neck while on campus, and the ID card must be clearly visible at all times, unless it should be removed for safety reasons or an approved ADA variance.
2. Any lanyard is acceptable, but it must be similar in design and worn in the same manner as the official college lanyard. The color of the lanyard is not critical.
3. No one will be allowed into class without wearing his or her ID/lanyard.
4. Students who do not have their ID/Lanyards may pick up a Day Pass at the Campus Safety Office, Campus Safety Substation located at the Rogers Student Center or from a TJC Ambassador. The first Day Pass each semester is free of charge. For all subsequent Day Passes a \$5.00 cost recovery charge will be billed to the student's account.
5. Employees may obtain a Day ID/Lanyard from their respective Dean's or Director's office.



East Texas Friendly!



# TJC literary journal is student led and award winning

## 2016 issue of the Bell Tower to be revealed at April Launch Party

By Emily Attebery  
Managing Editor

Scattered magazines from years past lay on wooden tables, they mark the attention of a future designer for the very same magazine. Chris Kasanga's first thoughts are that this magazine was designed by a professional team, not a group of students. The creation of the Bell Tower magazine was meant to give that impression; skillful student work.

Since the first year of the Bell Tower's publication in 2007, the entire process has been student driven. However, that was not the case with the Bell Tower's predecessor the TouchStone, which included only literary work that both faculty and students could submit.

"So while it was a wonderful journal, it was not entirely student generated, as we would wish," said Linda Gary, English Professor and Department Chair for Humanities and Philosophy.

### BELL TOWER 2016 AWARDS

- Literary Magazine - Sweepstakes
- 1st Place Literary Magazine - Overall Excellence
- 1st Place Literary Magazine - Cover Design - Justin Clark
- 1st Place Literary Magazine - Illustration - Katie Rowe
- 1st Place Literary Magazine - Poem - Julie Speaks
- 3rd Place Literary Magazine - Short Story - Carl Speaks

When Dr. Gary came to TJC in 2005, she realized the gap of having a student led journal. She and Sarah Harrison, the English department chair at the time, decided to speak to (former) Dean Richard Minter and said what they wanted to create. Minter was able to take money from his budget to start the new journal. Gary then started a collaboration be-

tween herself, Derrick White in the art department and Torrey Wylie in Graphic Arts (now Visual Communications).

"We decided to create a partnership and so we began accepting submissions in the fall of 2006 and the first edi-

— see BELL TOWER page 6 —



Photo by Emily Attebery

**SOPHOMORE AMANDA JOHNSON** reads the 2014-2015 edition of the Bell Tower magazine on the first floor of the Vaughn Library. The new edition comes out April 11 at the Bell Tower Launch Party.

## Thirty years of sleep in a lifetime can improve overall quality of life

By Irene Campos  
News Editor

Sleep is an elusive activity known by all, but embraced by few.

After a long, stressful day, all anyone wants to do is lie down and let the tendrils of sleep pull them in. Yet, so many people ignore that pull because they have unfinished work to do and/or just can't seem to fall asleep.

College students are especially aware of sleep's elusiveness. There are essays to be written, homework to be completed and projects to be done; but so little time to do it all.

"I sleep about 5 to 6 hours on a good night," said Olivia Smith, a sophomore nursing student. "I'm always trying to get an extra hour of studying in."

Getting a good night's sleep is important for many reasons. According to Medical Daily, Samantha Olson wrote in

an article, "sleep takes up about a third of a human life, which means the average person who lives to be 90 years old will spend over 30 years of that life asleep."

Without even knowing it, a person can train themselves to sleep less during the night. This doesn't mean that the body can be trained to need less sleep. The needed amount of sleep throughout adulthood remains the same -- 8 to 9 hours a night.

According to the National Sleep Foundation, "people who don't get enough sleep are more likely to have bigger appetites due to the fact that their leptin levels (leptin is an appetite-regulating hormone) fall, promoting appetite increase." Which, in turn, causes people to gain more weight; which, in turn, makes it that much harder to get a good night's sleep.

When the amount of sleep needed is not attained, the body functions less than adequately. Twenty-four hours without sleep can actually make your body appear to have a blood-

alcohol level of .08 -- legally impaired.

What students fail to realize is that the lack of sleep affects your memory, too.

According to Harvard Health Publications, a study performed over a six-year period showed that people who sleep fewer than five hours each night (or more than nine hours), had worse cognitive memory than those that slept seven to eight hours.

"Our findings suggest that getting an 'average' amount of sleep, seven hours per day, may help maintain memory in later life," according to an online article by Howard LeWine, M.D., Chief Medical Editor, Internet Publishing, Harvard Health Publications. This would make it difficult to study for an exam or to remember the answers on a test.

While considering putting off that seemingly "unneeded" hour of sleep, remember that the price may be a failing grade.



# BELL TOWER

continued from page 8

tion came out in the spring of 2007 and we've continued from there," said Gary.

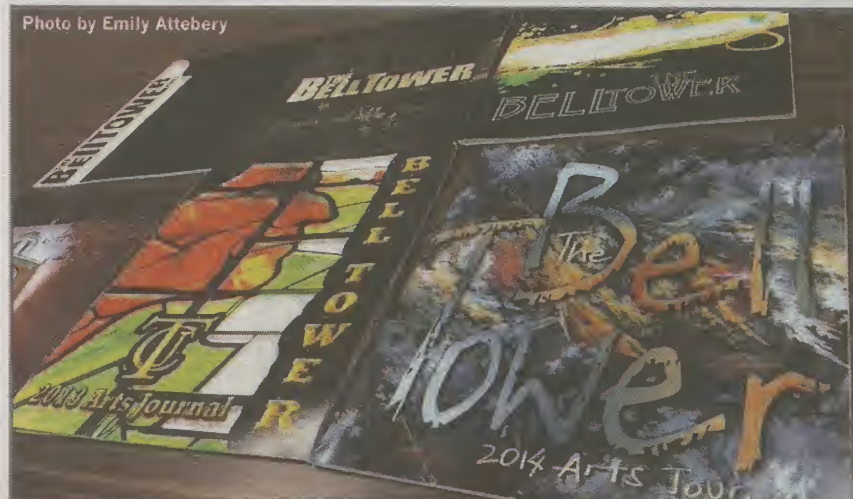
Students from these departments help create the design on the cover of the Bell Tower. They design the layout, they are part of the selection process and they also submit their own work. A printmaking class is in charge of the cover, and a

emy awards," said Gary.

Simply winning a selection into the Bell Tower is enough for some students, but finding out their accomplishment is an exciting experience on its own.

I was surprised because I wasn't expecting it, but it was a good feeling, 'cause I was like, 'hey my picture got selected! I did something good!,' said sophomore

Photo by Emily Attebery



**SIX OUT OF TEN** Bell Towers from previous years showcase the hard work that students have put together. Spread out magazines on tables are what Chris Kasanga saw when he first arrived at TJC. Now his design is the new cover for the latest Bell Tower.

digital publishing class designs the interior layout. Random selections are made to group teams in the classes. Each of the three departments involved also has a faculty and student advisor for the committee. The committee rates all the submissions and chooses the best.

"Is it dark? can you see it? Is it a well taken photo or is it cliché-ish? Is it a picture of a flower? We probably get 200 flowers submitted every time," said Visual Communications Professor Torrey Wylie.

The amount of student work that goes into the Bell Tower is what Dr. Gary says stands out as the most remarkable trait of the journal.

"The students actually get real world experience of taking something from nothing," said Wylie.

The Bell Tower is not only celebrated on the TJC campus, it has also won awards at the Texas Intercollegiate Press Association. Two years out of the 10 that the Bell Tower has participated in TIPA, they have won the best overall award for the literary magazine category.

Winning best overall is "like winning the best picture at the acad-

Jalen Johnson, whose photograph of his 3-year-old cousin was selected.

The winning cover for the 2016 edition was designed by Chris Kasanga. When he started school at TJC, Kasanga became curious about the older editions of the Bell Tower he saw scattered around campus but was never aware that his design could be chosen.

"No, not at all . . . I thought before that they had like a special team doing the magazine, I didn't know it was done by students," said Kasanga.

Part of the printmaking class that designs the cover, Kasanga and his classmates were given the assignment to create a magazine cover, using the Bell Tower as an example. It turned out that the winning design would actually become the real Bell Tower.

"It's always exciting to see your work coming to life, being used for real, its real exciting to see that," said Kasanga.

The hands-on experience these classes get to work with contribute much to the

— see BELL TOWER page 11 —

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# The Jean Browne Theatre: a continuing dream

## A TJC multipurpose theater with a lot of history

Carl Speaks  
Managing Editor

Lighting pours from the ceiling near the back wall, which highlights the rear row of seats. The stage, however, is cast in shadow. There is no play, nor speech nor musical performance taking place – it is merely a stage, waiting like a blank canvas for the painter's next stroke.

Added to the Watson W. Wise and Emma Wise Cultural Arts building around 1984, the Jean Spellman Browne theater has housed numerous plays, speeches and performances – it has played a role as both classroom and storyboard.

In an effort to raise money for Las Mascaras, or Las Mas as they refer to it (the TJC theater organization), the directors of the theater have begun selling seats. That is, for a predetermined donation, people can have a personalized nameplate on one of the many seats in the theater. Multiple people can purchase plaques on the same seat.

"Most of the time it's individuals or couples," said Lara Smith, chair of the theater department, but organizations or groups could also make a donation.

"But stages, like the one in the Jean Browne theater, are worlds in their own right. Each semester, the theater troop puts together props, builds sets and rehearses scripts to perform live in front of audiences of family, students, faculty and friends.

There is something intrinsically different in viewing a play in person than from a prerecorded movie or television show. There is a sense of life that comes from the people that seems to flow like energy into the viewer. For a time, the actors or actresses on stage disappear from being the students that are known and become the characters they play. The props aren't made of wood or plastic; melting into the reality of the mind's eye. A world is created, a story is told and the people around the stage become voyeurs into another life and another world.

Jean Brown, or "Doc" as her students, co-workers and friends called her, was department chair over the theater department and was known as warm, funny and very knowledgeable of anything speech and theater related. She was also involved with the design of the building in the late 70s, according to Angela Porter, speech professor and former student of "Doc" Browne.

"I think it is one of the best ways to connect self to the community of the arts," said Smith. Every person who has sat in that theater during a performance can attest to that. The students who perform on the stage leave a little of themselves there forever. They also take a piece with them.

"Doc" was insistent "on having faculty members pick up the tiny scrap pieces of copper from the roof trim of the building at the end of each day, ..." said Porter.

Each year during the annual Las Mas banquet in May, the graduating sophomores are given a small piece of the

— see THEATRE page 20 —



Photo by Rachal Gilbert

**AN EMPTY CANVAS WAITING FOR IT'S ARTIST** The Jean Browne Theatre houses many plays, speeches, performances and classes.

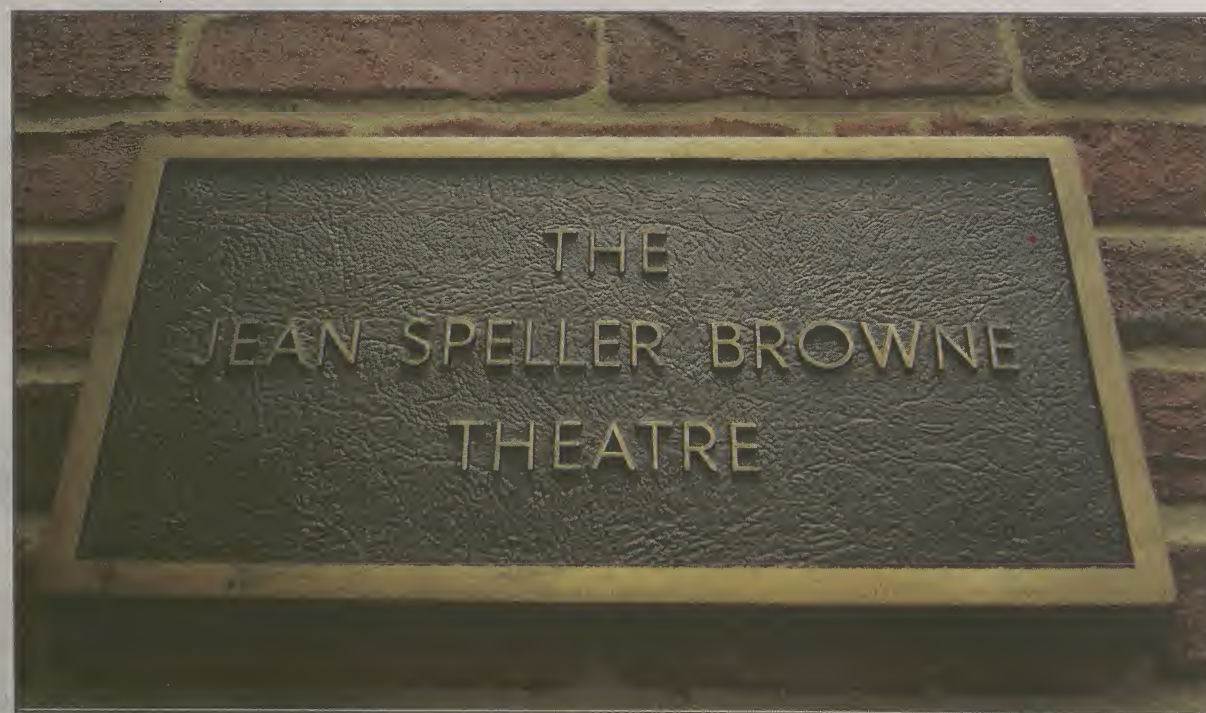


Photo by Rachal Gilbert

**THE JEAN BROWNE THEATRE** The Jean Browne theatre was established in 1984. The Jean Browne Scholarship Endowment and Las Mas are selling seats.





## RAD

— continued from page 3 —

"This group is for ETX girls to meet and make female friends. You know those times when you're sitting around the house bored and all of your friends are busy, or you're stuck in a slump when you think you have no friends? Maybe you just want to go shopping, get your nails done, go to the bar for a couple drinks or go catch a movie but don't want to go alone. Well this is the place to be!

Post pictures of your new mani or makeup routine. Need a confidence boost? We've got you on that too. East Texas is notorious for girls who put each other down and that's what ETX Rad Girls Club is here to destroy! We are here to build each other up and empower each other."

"I've seriously had hundreds of messages from girls that I can't even keep up with and I feel really bad, but girls telling me how much it's changed their life just in the week and half we have had the group," said Smith. "They told me they have anxiety. They have trouble making friends. That they didn't even know this many girls lived in East Texas. That is the most humbling experience."

Smith herself has seen the power of the group. She posted about going for

drinks and invited others to join her. That is how she met co-administrator, Kathleen Bolton.

The group has already hosted its first official meeting in the form of a dance party.

"There was easily 150 girls, maybe more, that showed up at one point," said Smith. "It was packed out."

The party was a success and showed Smith that a group like this really can work.

"There were these two girls who hung out the whole night," said Smith. "They had never met each other ... they looked completely different, like as far style, how they carried themselves and they hung out the whole night like they were best friends."

The group has over 2,000 members -- girls of all ages and walks of life, and it's still growing.

"When I created the group I saw maybe 300 to 500 people joining," said Smith.

Smith wants the group to eventually give back to the community by raising money and gathering clothes to donate to some of the local women's shelters.

## BELL TOWER

— continued from page 9 —

work they will do in their future careers.

"Getting published is a really big thing. You get portfolio samples -- that's what we're after in our department -- building their future," said Wylie.

The publication of the Bell Tower is something that will be part of TJC history for a long time, and that's the hope of Kasanga.

"They will be used as examples for other students who will come after me. . . It's very good to know that you have something you created that will maybe inspire other people," said Kasanga.

The 2016 issue of the Bell Tower will be revealed at the Launch Party on April 11 at 2 p.m. in the Art lobby of Jenkins Hall. Everyone is welcome to attend the party.

The revealing will also be part of the 2nd Annual Arts Festival that includes 30 days of different events, performers, guest artists, speakers and exhibits.

For a list of events go to [www.tjc.edu/info/2004129/humanities\\_communications\\_and\\_fine\\_arts/840/2016\\_arts\\_festival](http://www.tjc.edu/info/2004129/humanities_communications_and_fine_arts/840/2016_arts_festival)



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Photo by Marshall Cearfoss

**PREP MONTH** Bailey Mayo (left), Douglas Lake (middle) and Trey Treadway (right) practice their roles in Theophilus North.

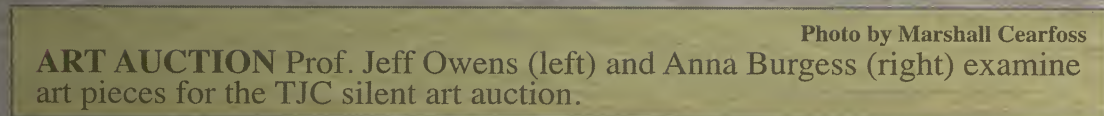


Photo by Marshall Cearfoss

**ART AUCTION** Prof. Jeff Owens (left) and Anna Burgess (right) examine art pieces for the TJC silent art auction.



**MARY ALICE MOUK** crafts pottery wheel.

# The Arts Fes

A time for TJC's mos



# estival is back

most creative artists



Photo by Marshall Cearfoss  
crafts her ceramic pot on the



Courtesy Photo  
**PICTURE PERFECT ART** Chance Dunlap stands by his piece of art. Dunlap's art will be featured for the length of the Arts Festival in Wise auditorium.



Photo by Marshall Cearfoss  
**GUITAR CITY** Guitar ensemble preforms at the Tyler Museum of Art as part of the Arts Festival.



# TJC baseball makes all-star game

Men's baseball is playing for more than just a national championship on the field

By Candance Lockhart  
Staff Writer

Last September, the Tyler Junior College baseball team was well represented in the Texas/New Mexico all-star game.

One member of the baseball team, Johnathan Gruff played as pitcher in this event.

"Basically, once next fall hits we will do it again, and all freshmen who had good years are nominated and then selected on teams to play in the fall; kind of like a fall all-star showcase for the freshmen returning," said Coach Wren, head coach of the TJC baseball team.

The Texas/New Mexico all-star game happens once a year during the fall season. Coach Wren participated as part

**"Basically, once next fall hits we do it all again."**

-Doug Wern  
Head coach, Men's baseball

the coaching staff along with Chad Sherman, the assistant coach from the previous summer. Together they decided who would be an eligible player to participate in the competition. In 2011, the coaching staff chose three players to compete in the all-star game. That game was held at Baylor University in Waco. The three players who represented the Apaches were all sophomores.

Payton Smith, Jackie Black and Trevor Clifton. Payton Smith finished his freshmen campaign with a 4-1 record, 1.88 ERA, and opposing hitters only managed a .088 batting average off the hard throwing right-hander. Jackie set a school record for ERA (0.53) and Opponents Batting Average against (.071), and finished second all-time with 22 Appearances. Trevor Clifton established himself a record of throwing out 48 percent of the runners attempting to steal against him and had a fielding percentage .991.

Coach Wren was still the primary coach to chose who were the best players to compete in the event and represent

— see BASEBALL page 15 —



Photo by Candance Lockhart

**MAKING THE CUT** The Tyler Junior College men's baseball team prepares to take the field in the annual fall all-star game. Each member of the team communicates before the game to prepare themselves mentally. They workout on the field to get a feel for the grounds.

Sports

## Women's softball at 44-1 in 2nd year

### Column

In only the second season, the TJC women's softball team is doing some amazing things out on the field. With an astonishing record of 44-1, at this point in the season the team is showing no signs of slowing down with the postseason in the near future.



Nick Vaughn  
Sports Editor

They are here to make a statement and that is exactly what they have done by walking through the competition's field seemingly untouched and with a nearly unblemished record. The team has won in every way possible -- close games and blowout games alike. This is truly a special season that is taking place here in Tyler and, at this point, they would be one of, if not the, favorite to bring home a national championship. Doing so in only their second season would set the bar extremely high for all other sports on campus which may result in producing the best of the best. Each sport team in hopes of bringing home a national championship in their respective sports as well.

A 28-game winning streak, means the last time they tasted defeat on the field was over a month ago. And with the postseason six weeks away, it is unclear if they can play any better ball. At any rate, they are putting TJC softball on the map, hopefully bringing in top recruits in the future to continue the winning ways set by this year's team.

## Men's basketball season a let-down ending with an overall 14 wins/14 losses

By Nick Vaughn  
Sports Editor

The dust has settled with a national champion crown for the 2015-2016 NJCAA for men's basketball.

The men's basketball season fell short with a team record of 14-14 for the year, after going 25-9 last season and making it all the way to the national tournament. Despite the defeat to Connors State College, that is the farthest a TJC men's

basketball team has been able to go in the past 10 years.

The success of last season's team raised the bar, which was previously set by the 2008-2009 team, who notched a 24-6 record but lost in the region XIV tournament semifinals to Paris Junior College.

This year's season started strong with early success as the team won eight of their 13 games at home, while the road was not as forgiving resulting in only six wins and an under five hundred record for the season.

The team's first loss did not come until the middle of November, and from there they lost three in a row in early January and were unable to win back-to-back games until early February. The team ended up losing its next five games, including opening day of the NJCAA Region XIV Tournament, with the core of the team being the four sophomores who were ready to move on to the next level of basketball.

— see BASKETBALL page 15 —



# BASKETBALL

continued from page 14

"I'm undecided at the moment, but I am taking a few visits coming up soon," said Ronnie Stacy, sophomore point guard.

In the meantime, the 2016-2017 season is up in the air as many of this season's core players are heading out the door, like sophomores Stacy and TJ

also be some freshmen that leave the program in search of things that they did not find here such playing time, wins or even a championship.

"I am moving back home to play ball next year," said Andre Brooks, freshman forward

The few returning players will have

to carry a huge load next

**"It could have been better it was not that good."**

-Eden Ewing  
Freshman forward, Men's basketball

season with the pressure of those who want

Thomas who have been leaders on and off the court last season. Due to graduation, the team will lose them both along with a few other sophomores. There will

them to not only produce a winning season, but bring home a national championship.

## Upcoming Athletic Events



### Men's Tennis

Apr. 12. vs. St. Mary's University  
Apr. 15 @ TBA  
Apr. 22 vs. TBA  
May. 15 vs TBA

### Women's Tennis

Apr. 9 @ Abilene Christian University  
Apr. 15 @ TBA  
Apr. 22 vs. TBA  
May 7 vs, TBA

### Men's Baseball

Apr. 9 vs. Louisiana State University - Eunice  
Apr. 10 vs. Louisiana State University - Eunice  
Apr. 13 vs. Brookhaven College  
Apr. 16 vs. Dallas Christian University

Apr. 18 @ Bossier Parish CC

Apr. 23 vs. Coastal Bend College

Apr. 24 vs. Coastal Bend College

Apr. 29 @ Louisiana State University - Eunice

Apr. 30 @ Louisiana State University - Eunice

### Women's Softball

Apr. 9 vs. Kilgore College

Apr. 13 @ Angelina College

Apr. 16 vs. Navarro College

Apr. 20 vs. Trinity Valley CC

Apr. 28 @ TBA

For more information on scheduling, games or teams go to:  
Apacheathletics.com

# BASEBALL

continued from page 14

the team. Last year when the all-star game came around, the coaches chose only one player to compete. He, too, was a sophomore and a pitcher for the team. His name was Johnathan Gruff.

"It was a lot of fun; a lot of good competition out there ho were really talented and hardworking," said Groff." He said he met a lot of people since he was the only one from TJC chosen to participate in the event. He also met some players who he connected with and felt like they had a lot in common. His experience at the all-star game was definitely an unforgettable one.

For more information on updates on the baseball team, go to Tyler Junior College webpage and click on the icon that says athletics. From there it will tell you the following information on the team.



Photo by Candance Lockhart

**WARM UPS** TJC baseball players warm up as the Texas/New Mexico all-star game approaches. Last year's freshmen work to become next fall's stars.

## Hotter, Juicier Beef

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# Theophilus North preparing to perform with no props

The actors bring this play to life by encouraging the magic of audience imagination

By Marshall Cearfoss  
Online Editor

Rehearsals have begun for Theophilus North, TJC's next play with a deceiving simplicity.

"The strength of the play is here," said director David Crawford while tapping his temple, "not with things. Not with props. Not with magic. The magic is here."

Theophilus North, spring's last main-stage play, is unique in the sense that it is done without any props or scenery. Dr. Crawford intends to use that to its full advantage.

"In our abilities to make believe, we fill in the blanks, which is more powerful than you actually having the [prop] out there," said Crawford.

He is not unfamiliar with "strictly pantomime" plays. Several years ago, he directed the play, *The Night Thoreau Spent in Jail*, which also included no props. As an example of the power of our imagination, Crawford claimed that his wife was convinced that Thoreau had realistic props such as replica guns, although it contained none.

The simplistic nature of the play is emphasized by the cast of seven, though the script contains 26 characters. With multiple characters for each cast member, the performers must learn how to assume several faces--some which they connect with better than others.

"I connect more so with Eloise," said sophomore Bailey Mayo. "She's more of a free spirit kind of person ... she kind of shows Mr. North that

Photo by Marshall Cearfoss

**LOOKING NORTH** Ashley Ward shuns Trey Treadway while rehearsing the script.



Photo by Marshall Cearfoss

**PRACTICE MAKES PERFECT** (above) Trey Treadway, Douglas Lake, and Ashton Eichelman practice their lines. Other than the chairs they're sitting on, the actors will be the only things on stage.

there's a good friend, in even just a 14-year-old girl."

Mayo plays as Woman 1, whose characters are all in their 20s or younger, like the tennis-playing Eloise.

"She's wise for her age," said Mayo, "and can [mentally] range from a little girl to 60-years-old."

Cameron Davis, a sophomore playing Man 1, portrays all of the younger male parts, and he connects with his character named Charles the most.

"He's the 16-year-old who never had 'locker room talk' with boys. So Theophilus takes him under his wing and kinda teaches him how to be kid again, how to be a boy," said Davis.

Woman 2, who embodies all of the female characters around the age of 30, is portrayed by sophomore Ashley Ward. Her parts consist of a concerned society mother, a pregnant socialite fascinated with Shakespeare and an overbearing divorcee. Ward finds herself connecting with Myra, the "crazy pregnant woman."

"She's just all excited and full of energy, and she just loves life, but she can't because she's pregnant," said Ward.

Douglas Lake, sophomore, plays as Man 2, and inhabits all of the mid-30s male roles, two of which relate to his natural personality: Hillary, a desperate P.E. teacher attempting to elope, and Henry, a servant who ends up befriendng Theophilus.

"Hillary, because he's very down-to-earth," said Lake, "but he kind of gets caught up. So he finds himself

— see NORTH page 17 —



# NORTH

continued from page 16

being very whirl-winded and making really stupid decisions. Henry, because he's really funny and quick-witted."

Sophomore Jacob Taylor is Man 3, who portrays all of the male roles nearing their 60s and 70s. One of his characters, Dr. Bosworth, a confident society father, relates to Taylor's personality the most.

"He's kind of an older man, full of excitement, and he's pretty funny, in my opinion," said Taylor, "He has a lot of energy and love of life in him."

Woman 3, played by freshman Ashton Eichelman, encompasses Theophilus's mother, a sweet and simple Irish nurse, and a doyenne of the servant class. To the latter of which, known as Mrs. Cranston, Eichelman feels most drawn.

"She says things with an air of control. Control in herself, what she's saying, and the situation," said Eichelman. "I'm not saying that I rise to that. I just want to be what Mrs. Cranston embodies, so I really feel like I connect with her the most."

The last character is none other than Theophilus

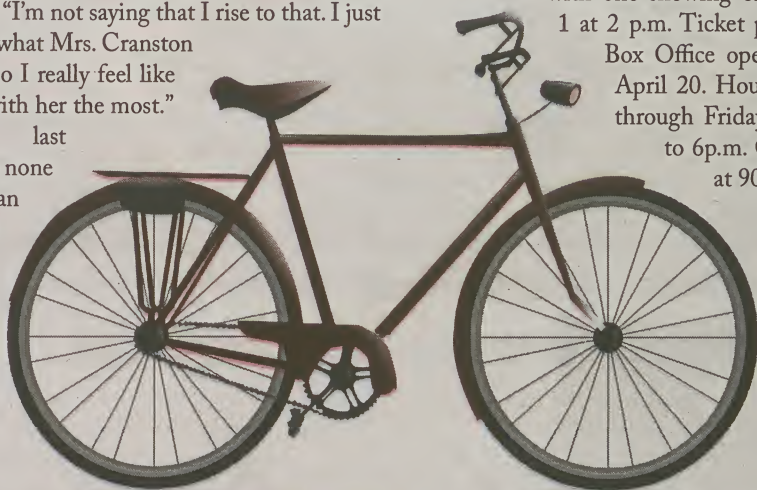
North himself. Trey Treadway, freshman, has been cast as the quirky main character.

"He understands how society works, he just chooses not to be a part of it," said Treadway. "I can definitely relate to crowd hopping and not being in one place at one time. Constantly being in different places and kinda just floating around like a bird. I never stay in one still spot, especially with people."

Eichelman also mused about how charming she found the whole play to be.

"This entire play, it's so cunning," said Eichelman. "On the surface, it's kind of placid with social problems that don't seem to hold the grandeur that large productions have, but the underlying text and feeling, I think, is so cunning."

The play will take the stage at Jean Browne Theatre from April 27 to April 30 at 7:30 p.m. with one showing on Sunday, May 1 at 2 p.m. Ticket prices will vary. Box Office opens Wednesday, April 20. Hours are Monday through Friday from 10 a.m. to 6 p.m. Or you can call at 903-510-2212.



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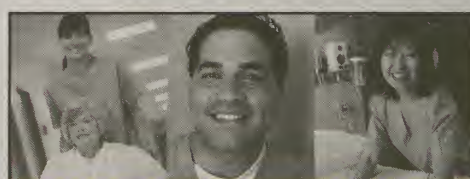
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# God's not dead 2

## Movie Review

Perhaps God is not dead, but this film's dreams of being taken seriously are.



**Marshall Cearfoss**  
News Editor

Storyline: There were, like ... twelve. The problem that this film series has is that it attempts bringing a Chevy Suburban's worth of people's lives into one convenient storyline. It's as if they gave two people (somewhat) detailed exposition and just make you assume the lives of everyone else. Speaking of everyone else, WHO ARE THESE PEOPLE? We're given equally long amounts of time to stare at these people, yet we still are presented with futile knowledge as to why we should care that they are on the screen. All I know about 90% of the characters is that they are in the film, somehow crucially correlated with the storyline and each own exactly one face.

Now, if the director wouldn't have been too busy copy-and-pasting last week's Sunday school service into the script, each one of those little sub-plots could have possibly been turned into decent movies on their own. Because that's exactly what it felt like. I felt like I was viciously yanked from the main plot to be forced into a completely separate story every ten minutes.

Acting, oh the "acting":

If you weren't one of the two main characters in this film, you can bet that your acting caused cringes. Even Sadie Robertson-WAIT THEY GOT SADIE ROBERTSON IN THIS? HOW? Well, Sadie, as sorry as I am to say, your acting could use a touch-up. By the way, one of the characters in this film claimed that his favorite TV show was Duck Dynasty.... If Duck Dynasty exists in this universe, how can a non-Sadie-person who is exactly like Sadie exist in the same universe, even the same room as this guy without him having a heart attack? Yes, I know, it was just a silly little nod to Sadie and the other Robertson who was in the first GND movie. But this isn't simply breaking the fourth wall, this is complete disregard of its existence.

What else?: Oh, aside from exactly one face, there's one more thing everyone owned. A Toyota.

— see NOT DEAD page 20 —

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# EL Día Internacional como enriquecimiento cultural al TJC

Por Alejandra Hurtado  
Editora en Español

Tyler Junior College transpasará sus fronteras a un mundo lleno de diversidad cultural. El Día Internacional en su vigésima sexta celebración en la Semana del Festival de Arte sera el momento preciso para para explorar y compartir con otros

"Cuando yo fui contratado en el TJC, alrededor de hace 26 años, note que el college necesitaba tener un Día Internacional para ampliar la visión de sus estudiantes," dijo Dr. K. "Ahora, el Día Internacional tienen arraigadas sus raíces dentro del campus y la comunidad de TJC".

El Día Internacional se llevara acabo el día martes 19 de abril, a partir de las 9 A.M. a s 5 P.M. en los salones del centro estudiantil Rogers (Roger Student Center) en el campus principal de Tyler Junior College.

"El Día internacional es una celebración que hace parte del festival del arte, esto le brinda a la comunidad el poder integrarse y aprender de otros," dijo el fundador y organizador de este evento, Dr. Manoucher Khosrowshahi, profesor de gobierno y patrocinador del Club Internacional en TJC.

Dr. Manoucher Khosrowshahi, es tambien es conocido entre sus estudiantes y colegas como Dr. K.

"Yo creo que será un día divertido con mucha experiencia y aprendizaje al ver las exposiciones de diversos países" dijo Isaías Aldwin Erning, estudiante internacional proveniente de Indonesia.

**"Todo el mundo tanto los internacional y no internacionales son bienvenido a asistir al evento,"**

-Dr. Manoucher Khosrowshahi  
Profesor de Gobierno  
Tyler Junior College

A lo largo del día, algunas de las presentaciones serán: Folk Rajastán (India), Medio Oriente, Gambia, Hula, Latino, danza contemporánea, danza tribal africana y baile latino: mezcla de Salsa y Bachata, un espectáculo de magia e imitadores de Charlie Chaplin. De igual manera, la presentación de la banda de jazz del TJC, y algunos estudiantes tocaran la guitarra clásica y el violín.

El Día Internacional es reconocido por un gran numero de exposiciones; de acuerdo



Foto de Cortesia por Manocuher Khosrowshahi

**BIENVENIDA A LOS ASISTENTES AL DIA INTERNACIONAL 2015** Hace un año, Manouchehr Khosrowshahi y Dr. Mike Metke fueron quienes le dieron inicio al Dia Internacional en el TJC.

con Dr. K., alrededor de 40 a 50 países participaron en este evento, algunos son: Azerbaiyán, China, Costa Rica, Egipto, Inglaterra, Alemania, Grecia, Colombia, India, Irán, Irlanda, Israel, Italia, Japón,

Kenia, Corea, México, Honduras, Nicaragua, Nigeria, Pakistán, Filipinas, Rusia, Arabia Saudita, Tailandia y Turquía, entre otro.

—Continue DIA INTERNACIONAL pag. 19—

## International Day as a cultural enrichment at TJC

By Alejandra Hurtado  
Spanish Editor

TJC commemorates the upcoming 26th annual International Day with a celebration of cultural diversity.

"When I was first hired at TJC about 26 years ago, I noted that this college needs to have an International Day to broaden student's view," said Dr. Manouchehr Khosrowshahi, government professor, International Education Club sponsor and founder of International Day. "Now, International Day has a deep root at TJC campus and community."

**"We are going to have food, music, exhibits educational opportunity in a non-threatening environment"**

-Dr. Manoucher Khosrowshahi  
Government Professor,  
Tyler Junior College

As part of the Arts Festival, International Day will be a part of the many venues offered throughout the month of April across the TJC campus. It will be

held on April 9 from 9 a.m. to 5 p.m. in the Apache Rooms at Rogers Student Center.

Admission to the event will be free and there will be plenty of door prizes, free food, drinks and musical shows for the public. Free books will also be available while supplies last.

Dr. K., as Dr. Khosrowshahi is fondly called by colleagues and students, said that International Day is a celebration of art culture which brings communities together, join together and learn from each other.

"I think it is a fun day and great learning experience, seeing the different performances from various countries," said Isaiah Aldwin Erning, an International student from Indonesia.

Throughout the day, performances will include Folk Rajasthani (India), Middle East, Gambia, Hula, contemporary dances, African tribal dances and Latin dances, such as Salsa and Bachata mix. There will be a magic show, Charlie Chaplin impersonators, students playing classical guitar and violin, and the TJC Jazz band will perform.

— see INTERNATIONAL DAY page 19 —



Cortesy photo by Manocuher Khosrowshahi

**LAST YEAR, ALMOST 40 COUNTRIES WERE REPRESENTED** Last year event was massive participation, many students representing their countries and showing attendees of the International Day event culture.



# DIA INTERNACIONAL

— continuación de la page 18 —

La coordinadora de estudiantes internacionales, Daisy LaRue dijo “yo personalmente he participado, y tengo la oportunidad de ver estudiantes que no he visto, y ahora con mi nueva posición más disfruto, porque puedo convivir con ellos”.

## “Yo creo que será un día divertido con mucha experiencia y aprendizaje”

-Isaías Aldwin Erning,  
Estudiante Internacional  
Tyler Junior College

El evento tendrá un desfile de traje típico de países tales como: China, México, Costa Rica, Egipto, India, Gambia, Turquía, Pakistán, Marruecos, Líbano y Tailandia.

“El año pasado me encontré con una artista que es de Ecuador, ella estaba fascina de ver las diferentes culturas que hizo Dr. K. principalmente la de Pakistán y del Middle East (Medio Oriente).

Lo orígenes ancestrales son también parte de este día conmemorativo, algunos estudiantes estadounidenses representan sus raíces provenientes de otros países tales

como Irlanda, Inglaterra, Francia y algunos otros de África.

“A los americanos que les gusta explorar diferentes culturas, esta es una excelente oportunidad para ellos” dijo LaRue.

Para la realización de este evento, TJC contará con la participación de alrededor de 100 personas, entre estudiantes voluntarios y miembros de la comunidad TJC. Ellos son los que le darán la bienvenida a un estimado de 3.000 visitantes al evento.

“Mi expectativa es obtener éxito [en el Día Internacional] así como los años anteriores,” dijo Dr. K “obtener buena asistencia, buenos shows, buenas exhibiciones, por eso tengo altos estándares y obtener buenos resultados”.

Erning, esperara hasta el próximo año para participar en el Día Internacional representando su país, Indonesia “Me encantaría, creo que disfrutaría enseñar a otros acerca de mi hermoso país.”

Para mayor información, contactar a Dr. Manoucher Khosrowshahi al e-mail [Imagemkho@tjc.edu](mailto:Imagemkho@tjc.edu) o vía telefónica al 903-510-2279.

# INTERNATIONAL DAY

— continue on page 18 —

A fashion show will feature native dress from countries such as China, Mexico, Costa Rica, Egypt, India, Gambia, Turkey, Pakistan, Morocco, Lebanon and Thailand.

“We are going to have food, music, exhibits educational opportunity in a non-threatening environment,” said Dr. K.

Around 40 to 50 countries will be represented in this event including Azerbaijan, China, Costa Rica, Egypt, England, Germany, Greece, Colombia, India, Iran, Ireland, Israel, Italy, Japan, Kenya, Korea, Mexico, Honduras, Nicaragua, Nigeria, Pakistan, Philippines, Russia, Saudi Arabia, Thailand, Turkey and more. “Everyone, international and non-international, is welcome to attend the event,” said Dr. K.

Ancestral origins are also part of this commemorative day at which some American students will represent their roots from different countries such as Ireland, England, France and some in Africa.

“Americans who like to explore different cultures, this is an excellent

opportunity for them,” said international student coordinator, Daisy LaRue.

Around 100 people, including students volunteers and members of the TJC community, are going to welcome around 3,000 visitors to this event.

“I expect it to be very successful like previous years,” said Dr. K, “good attendance, good shows, good exhibits so, I have high standards and always get good results.”

## “Now, International Day has a deep root at TJC campus and community.”

-Dr. Manoucher Khosrowshahi  
Government Professor,  
Tyler Junior College

Erning is interested in representing his country of Indonesia next year. “I would love to, I think I would enjoy teaching others about my beautiful country,” he said.

For more information about International Day, contact Dr. K at 903-510-2279 or by email at [mkho@tjc.edu](mailto:mkho@tjc.edu).

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# THEATRE

continued from page 10

Each year during the annual Las Mas banquet in May, the graduating sophomores are given a small piece of the copper so that they can take a piece of the theater building with them forever. "I still have mine and greatly cherish it," added Porter.

The selling of seats was a fundraiser started to raise money for the Jean Browne Scholarship Endowment and Las Mas. The donation amounts vary for each row. For \$1,000 a donator may receive an engraved plaque on the "Tribute" seats, which is the first two rows of center seating. The "Honor" seats, which are the second two rows of center seating, go for \$500. And, the "Recognition" seats, which consist of every other seat in the theater, are \$250. The donation may be paid out over a two-year period.

While the theater is not being used, sitting inside of it people can feel a sense of waiting. There is a palpable energy in

the air. It is the emotion of past performances and the anticipation of the next performance. The Jean Browne Theater is the beginning realization of a dream for those who play and perform in it. It is the interaction of a dream for those who simply come to watch.



# NOT DEAD

continued from page 17

This film took place in a fairytale universe in which Toyotas are the only form of transportation and the only subject a stale conversation can allude to. I kid you not, in one scene, a guy said something along these lines: "I don't have to worry about my car breaking down anymore, I bought a Prius. Starts up every time," he said, as he held a Toyota key fob next to his face and stared almost directly into the camera. Buy a Toyota. God said so. Conclusion: As much as I'd like to have taken a serious message from this

movie, it was difficult with the cheesy shell of low-budget filmmaking. If you want to make a serious movie with a serious message, do it in a professional manner. The opinions expressed in this review are not those of a religious standpoint, merely from the standpoint of a cynical film critic who's hard to please. I'd like to thank Times Square Cinema for making this review possible. When you come to the ticket booth, tell the theater employee, "I reject your reality and substitute Toyota."

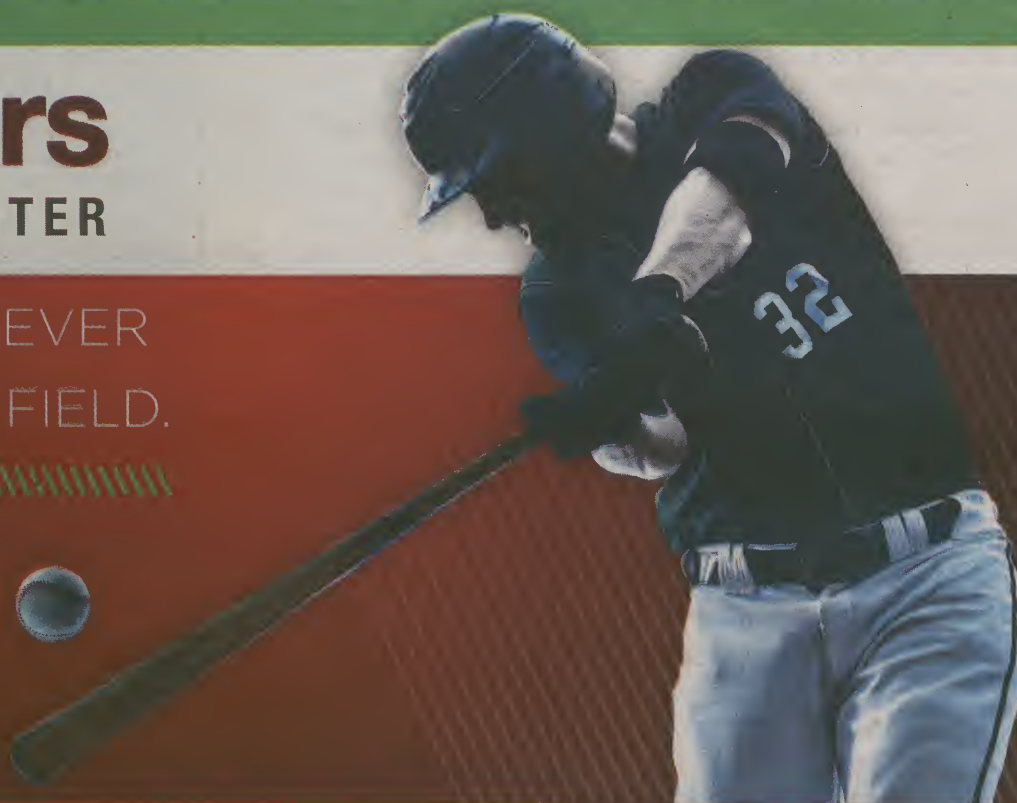
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## YOUTH VOTERS

— continued from page 7 —

Quentin Kidd, the head of the political science department at Christopher Newport University, told USA Today—college that young adults don't feel they have a stake in community and therefore aren't motivated to vote. This may explain why so many college students seem to prefer Bernie Sanders, since he has put out so many videos through social media about student debt and tuition fees. In general, students get involved in things that involve them.

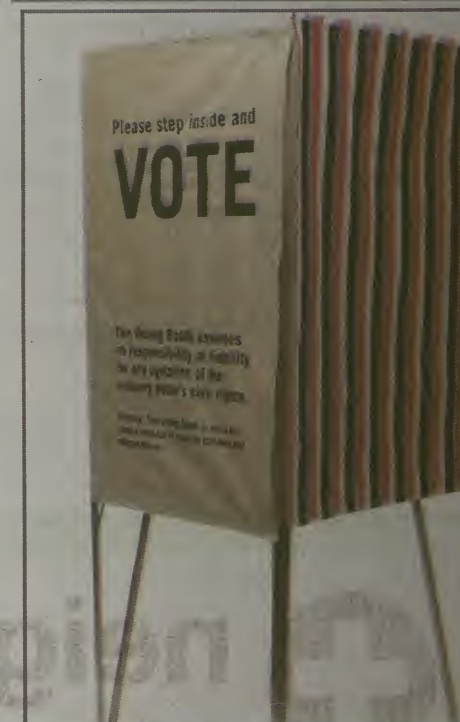
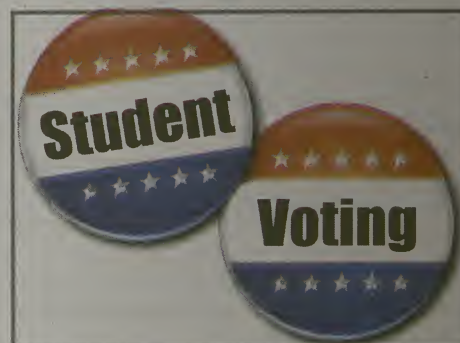
Information that would help motivate the younger age groups into caring enough to vote, isn't pushed in front of them. It would take self-motivation to do the research and become informed.

"Students today aren't politically motivated ... but they're jaded to the system," said Ryan Button, sociology professor at TJC. "Nothing will change till we have an aware, informed public who think of themselves as citizens and not just consumers."

Aside from learning about the candidates and their stances on issues, and aside from the information available on the issues themselves, the system itself does seem to be complicated. College students are faced with complicated subjects every semester, but with study, can understand that.

Many youths believe that the system doesn't work for them — their votes do not matter. According to information on learnnc.org, "every vote does count; it just counts in a more complicated way. When you vote for president, remember that you're voting in a state election, not a national election. So your vote counts just as much as anyone else's in your state — but it may count more or less than that of someone living in another state!"

African Americans fought for the right to vote, granted by the 15th amendment in 1870. Even after it was granted by law, it wasn't until 1965 that laws were passed to protect that right from legal barriers that were set by state and local laws. Women received the right to vote through the 19th amendment in 1920. Historically, people fought and bled for the right to have a voice in who represented them. It is the civic obligation of each citizen to not take that right for granted.



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Tyler Junior College is an equal opportunity/affirmative action institution. Complete information is available at [www.tjc.edu](http://www.tjc.edu).



# EventsGuide

## Live Music Concert

Vintage Edom hosts a live music concert every Saturday from noon to 3 p.m. Listen to the music while enjoying barista coffee drinks or shopping for unique products.

## Opening of the Chance Dunlap Exhibition

TJC's newest full-time art faculty member Chance Dunlap will be debuting his paintings and sculptures in the Wise Auditorium Art Gallery, starting on April 1. The gallery is open daily April 1-April 30 from 8 a.m. until 5 p.m. Admission is free.

## Student Music Recital

A collaborative effort among the Bell Tower Arts Journal, International Day, the Tyler Museum of Art as well as the Art, Music, Theater, Dance and Visual Communications partnered with the Admissions, Dual Credit and Student Activities brings this month long event featuring performances, exhibits, guest speakers and more. Located in the Jean Browne theater from 1 p.m. to 2 p.m. from April 1 to April 22 Mon - Fri. Admission is free.

## Ca\$h Cab

At certain times during the day a TJC police golf cart will be offering up to \$10 cash to students who can correctly answer three financial literacy questions. The cab will be touring campus April 6 from 10 a.m. to noon, April 7 from 1 p.m. to 3 p.m., April 11 from 10 a.m. to noon and April 27 from 3 p.m. to 5 p.m.

## Casey Rivers for Liberty Task Force

Liberty House is an all boys safe home in East Texas for sex trafficked boys, the first of its kind in the United States. Liberty House Benefit Concert featuring local artist, Casey Rivers. The benefit will take place at 7 p.m. on April 8 at Liberty Hall. for more information go [libertytyler.com](http://libertytyler.com)

## Junior Brown Concert

Liberty Hall is hosting a concert featuring guitarist and singer, Junior Brown at 7 p.m. on April 9. For more information go to [www.libertytyler.com](http://www.libertytyler.com)

## East Texas Wheelchair Games

This event will be held Saturday, April 9 starting at 10 a.m. until 4:30 p.m. The wheelchair games are open to anyone age 12 and up. This friendly competition has different categories for manual and electric wheelchairs. For more information call the Glass Recreation Center at 903-595-7271 or John Mitchell at 903-566-0937.

## Bell Tower Launch

April 11 at 2 p.m. in Jenkins Hall, the 2015-2016 Bell Tower Arts Journal will be launched. Refreshments will be served and prizes awarded to the top picks for each category.

## Etiquette Dinner

Join etiquette expert Doris Sharp as she teaches what you need to know about dining in a professional setting.

April 12 from 5:30 p.m. to 8 p.m. in Apache rooms 3 and 4. Admission is free, but pre-registration is required through OrgSync at <https://orgsync.com/126207/events/1433058/occurrences/3253663>. Professional dress is also required and door prizes will be given. For more information, contact Career Servies at 903-510-2334 or [mrue@tjc.edu](mailto:mrue@tjc.edu).

## Free Money Grab

April 12 from 11 a.m. to 2 p.m. go to Roger's Student Center for the Good Cents Financial Literacy: Money Grab. Correct answers to financial literacy questions will earn time in the Money Grab machine. Prizes and cash will be awarded. Free for students.

## AAC Open Mic

Have a talent and want to show it off? Come and show your skills on April 13 from 7 p.m. to 9 p.m. at the Roger's Student Center 2nd floor. Not up to performing? sit back and just enjoy the show. The open mic session is free for students. For more information, contact the Center for Student Life Office at 903-510-2797.

## Coffee House: Student Composition Exhibit

Come listen to the TJC Guitar Ensemble, Student Composers, Chamber singers or Music Faculty in the lobby of the Tyler Museum of Arts. The event will be held each wednesday during the Arts Festival starting on April 13 at noon. Admission is free.

## TEKKEN or Madden Video Game Tournament

No admission fee, just show up at start time to sign up for the Tekken or Madden video game tournament. Tournament will begin at 5 a.m. to 7 a.m. on April 14 in the Roger's Student Center Rec Room.

## 2nd 8-WEEK Spring Midterm

April 15. Be prepared for the 2nd 8-week midterms.

## DanceFest

The TJC Dance Department and Academy of Dance will have an evening of classical and modern dance in the Wise Auditorium on April 16 starting at 7 p.m. Tickets are \$5 for students and seniors and \$10 for everyone else.

## Mouse and the Traps Concert

Liberty Hall is hosting a Mouse and the Traps concert at 8 p.m. on April 16. Mouse and the Traps has had several regional hits including "A Public Execution" and a "Sometimes You Just Can't Win." For more information go to <http://www.libertytyler.com>

## Guest Artist

Ethnic Percussion with special guest artist Jamal Mohamed will be on April 19 at 1 p.m. in the White Administration Center Board Room. Admission is free.

## John Bul Dau

Survivor of the Sudanese genocide, author and

speaker John Bul Dau will come to the Wise Auditorium to share his story at the Wise Auditorium on April 19 at 10 a.m. Admission is free and there will be a reception and book signing following in the Wise Gallery at 11:30 a.m.

## International Day

April 19 at 8 a.m. in the Apache Rooms at Roger's Student Center kicks off the festivities for International Day. Admission is free for this celebration including cultural exhibitions, international music, entertainment, food and arts & crafts from countries all over the world.

## Preparing for the Interview

Hard skills get you the interview, soft skills get you the job. Come and learn the skills that will help you land the jobs you apply for. April 19 and 20 from 3:30 p.m. to 5 p.m. in the Quest Classroom, 1st floor of the Vaughn Library.

## Student Films

Come and see the films your fellow students have created. The films will begin at 3 p.m. on April 20 in the Apache Rooms of the Roger's Student Center.

## Are You Marriage Material

"Are You Marriage Material?" is a stage play intended for anyone who wants to get married, for anyone who wants information on the subject and for those who are married and need marital support. There is a 3:30 and 7:30 p.m. showing on April 23 at the Librity Hall Theatre.

## Jazz Concert

The Music Program presents the Jazz Ensembles from TJC performing a variety of Jazz through the years. Admission is free and will be at Wise Auditorium starting at 7:30 p.m.

## AAC Open Mic featuring Lakin

From 7 p.m. to 9 p.m. at the Roger's Student Center, the AAC presents an open mic night, featuring special guest artist, Lakin. Lakin has opened for major acts like Sheryl Crow, Colbie Caillat, Brian McKnight, Sheila E. and Gladyn Knight. Join in and show your musical skill or just sit back and chill.

## Theophilus North

Come join the TJC Theater players perform this unique play. Multiple players playing multiple roles at the Jean Browne Theater from April 27 to May. Showtimes will be at 7:30 p.m. Wednesday, April 27 through Saturday April 30 and at 2 p.m. Sunday May 1. Ticket prices will vary. For more information contact the ticket office at 903-510-2212 or [tjc.edu/theatre](http://tjc.edu/theatre)

## Choral Concert

The Music Program will be hosting a Spring Choral Concert on April 29 at 6 p.m. at the first Presbyterian Church located at 230 W Rusk St in Tyler. The event will feature Concert Choir and Chamber Singers. Admission is free.



# Coloring Page

If you are interested in submitting line art of your own please send a PDF or JPEG to [tjcnews@tjc.edu](mailto:tjcnews@tjc.edu). We are accepting art for the next issue until April 18.





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